

II Congreso Internacional MUSAM
Sociedad Española de Musicología

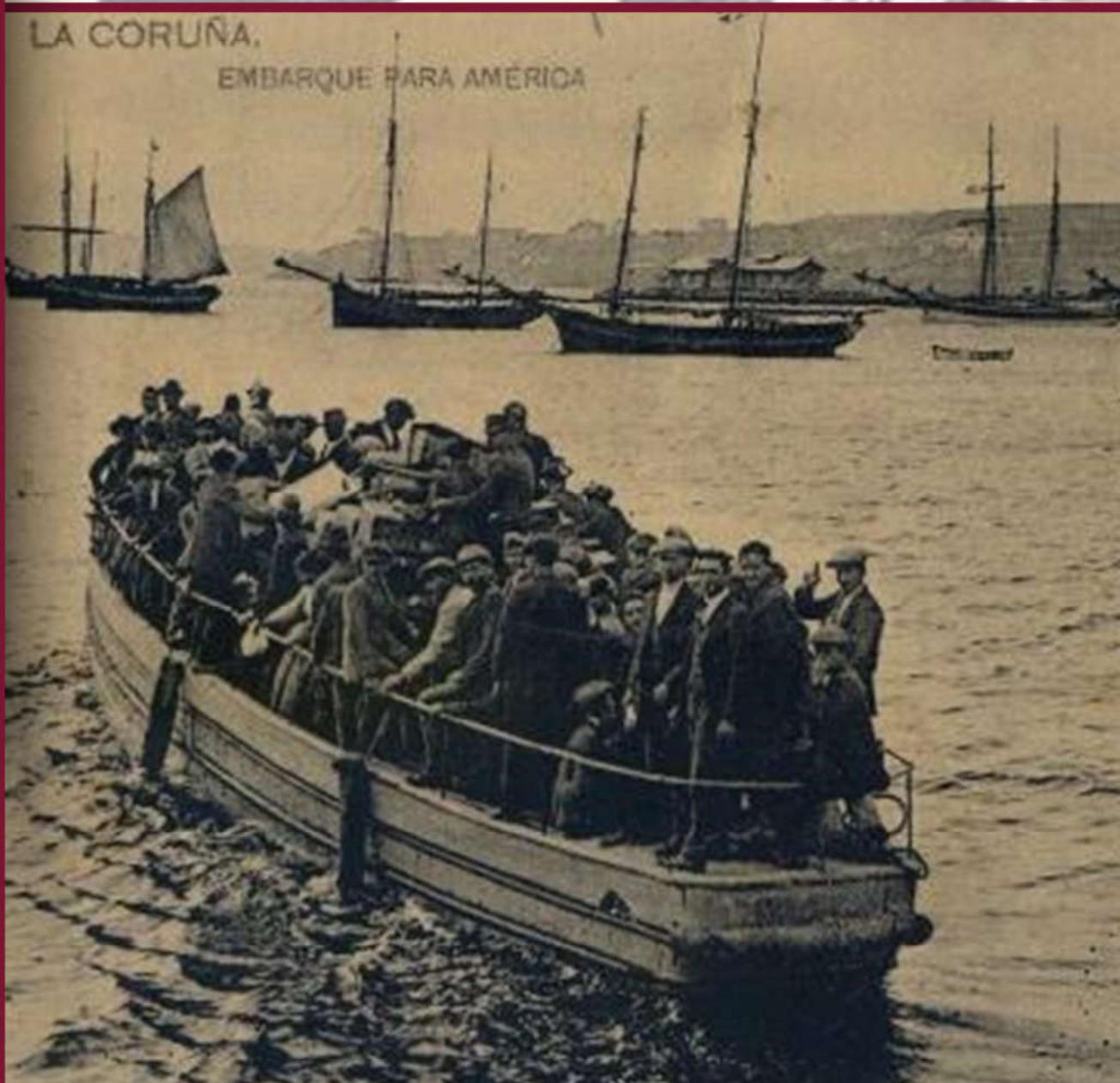
LA CORUÑA,

EMBARQUE PARA AMÉRICA

EN, DESDE Y HACIA LAS AMÉRICAS

MIGRACIONES MUSICALES

Comunidades transnacionales,
historia oral y memoria cultural



24-25
OCT.
2019

SE&M
SOCIEDAD ESPAÑOLA
DE MUSICOLOGÍA

MUSAM
MÚSICA Y ESTUDIOS AMERICANOS



UNIVERSIDAD
COMPLUTENSE
MADRID

FACULTAD DE
GEOGRAFÍA E HISTORIA

C/ Profesor Aranguren, s/n, Edificio B,
Ciudad Universitaria - Madrid

II MUSAM INTERNATIONAL CONFERENCE
Music and (Latin)American Studies Study Group
Spanish Society for Musicology

IN, FROM AND TOWARDS THE AMERICAS
**MUSICAL MIGRATIONS: TRANSNATIONAL COMMUNITIES,
ORAL HISTORY AND CULTURAL MEMORY**

October 24-25, 2019

Complutense University, Madrid (Spain)
Faculty of Geography and History

BACKGROUND

The intense migratory movement that began centuries ago and goes on until today is one of the most influential phenomena on the musical evolution of the countries of the Americas. The continuous migratory flows in, from and towards the American continent, not homogeneous neither in time nor in space, have been caused by different factors: technological developments, economic and socio-political motivations, personal circumstances or artistic interests, among others. The II MUSAM International Conference aims to promote new perspectives on the study of musical migrations in its American dimension, contemplating the circulation not only of people, texts, and objects but also of practices, ideas, symbols, and discourses, with all their implications in terms of imposition, appropriation and/or cultural negotiation. The conference will focus on some aspects hitherto almost unattended, such as the creation of transnational communities through music (both in origin and destination countries), the use of oral sources (and others between writing and orality, like private correspondence), and the processes of construction of individual and collective memory, that straightly affect the way in which music from the Americas and its history are narrated, spread and recalled.

CALL FOR PAPERS

The II International Conference of the Study Group 'Music and (Latin)American Studies' (MUSAM) of the Spanish Society of Musicology (SEdeM) warmly encourages submissions within the following themes, although other topics are also welcome:

- * Methodologies, historiographical problems, and sources for the study of migratory processes in music towards/from/in the Americas.
- * Migrations of musicians: motivations and networks.
- * Circulation, reception and transformation of repertoires, genres, and musical and choreographical techniques.
- * Export/import of musical instruments, organological models and performance practices.
- * Transnational communities and musical migration.
- * Oral sources and historical interpretation.
- * Interrelations between academic and popular musical repertoires.
- * Familiar history, domestic spaces, and everyday life.
- * Musical migration: construction of individual and collective memory.
- * Colonialism, Postcolonialism, and Cultural History: interdisciplinary challenges and musical imaginaries of Americanism.

Proposals must include:

- title and abstract (*ca.* 200 words).
- institutional affiliation (when applicable), short bio (*ca.* 150 words) and e-mail.
- technical requirements.

All proposals should be sent as an attachment (.doc, .docx, .rtf) to Belén Vega, Secretary of MUSAM at musam@sedem.es

- Deadline for abstract submission: **May 15, 2019**
- Committee decision: **June 15, 2019**
- Languages: **Spanish, Portuguese and English**

Travel and accommodation expenses are not borne by the Conference organization. Exceptionally, the possibility of an *online* presentation will be considered.

Conference fee: **40€**

Method of payment: Bank transfer to the SEdeM.

- Account number: **ES88.2100.3477.9322.0009.7194**
- Details of payment: 'II Congreso MUSAM'
- Participant full name

DIRECTION

Victoria Eli Rodríguez (Complutense University of Madrid)
Javier Marín López (University of Jaen)

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